

M. A. in English

Programme Structure

1st semester							2nd semester								
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP	Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
Core Subjects							Core Subjects								
1	ENG104C101	English Literary and Cultural History	4	0	0	4	4	1	ENG104C201	Shakespeare	4	0	0	4	4
2	ENG104C102	English Poetry -1 (Chaucer to Pope)	4	0	0	4	4	2	ENG104C202	English Poetry II	4	0	0	4	4
3	ENG104C103	English Drama (Marlowe to Webster)	4	0	0	4	4	3	ENG104C203	English Fiction (Defoe to Mary Shelley)	4	0	0	4	4
4	ENG104C104	Non-Fictional Prose and Essays	4	0	0	4	4	4	ENG104C204	English Drama (Congreve to Pinter)	4	0	0	4	4
Ability Enhancement Compulsory Course (AECC)*							Ability Enhancement Compulsory Course (AECC)*								
5	CEN104A101	Communicative English - I				1	1	5	CEN104A201	Communicative English - II				1	1
6		Behavioural Science - I				1	1	6		Behavioural Science - II				1	1
Elective: Discipline Specific DSE							Ability Enhancement Elective Course (AECC) (Skill Based):								
7	ENG104D101/2	DSE - 1				4	4	7		AECC/SEC/-1*				2	2
Elective: Discipline Specific DSE							Elective: Discipline Specific DSE								
		TOTAL				22	22			TOTAL				24	24
3rd semester							4th semester								
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP	Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
Core Subjects							Core Subjects								
1	ENG104C301	English Fiction (James Joyce to Kazuo Ishiguro)	4	0	0	4	4	1	ENG104C401	Post-Colonial Literature	4	0	0	4	4
2	ENG104C302	Literary Criticism (Classical to Eco-Criticism)	4	0	0	4	4	2	ENG104C402	The Classic and the Contemporary: A Compendium	4	0	0	4	4
Ability Enhancement Compulsory Course (AECC)*							Ability Enhancement Compulsory Course (AECC)*								
3	CEN104A301	Communicative English - III				1	1	3	CEN104A401	Communicative English - IV				1	1
Ability Enhancement Elective Course (AECC) (Skill Based):							Ability Enhancement Elective Course (AECC) (Skill Based):								
4		AECC/SEC/-2*				2	2								
Elective: Discipline Specific DSE							Elective: Discipline Specific DSE								

5	ENG104D301/2	DSE - 3				4	4	4	ENG104D401/2	DSE - 6				4	4
6	ENG104D303/4	DSE - 4				4	4	5	ENG104D403/4	DSE - 7				4	4
7	ENG104D305/6	DSE - 5				4	4	6	ENG104D405/6	DSE - 8				4	4
Project									Dissertation						
8	ENG104D331	Minor (Seminar)	2	4	4	6	7	7	ENG104D421	Major (Project)	0	4	8	8	12
		TOTAL				27	30			TOTAL				29	33

Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
Elective: DSE							
Semester-I (Any one)							
1	ENG104D101	DSE 1-1: Indian Writing in English	4	0	0	4	
2	ENG104D102	DSE1-2: Cultural Studies I	4	0	0	4	
Semester-II (Any one)							
3	ENG104D201	DSE 2-1 : Literature and Film Adaptation	4	0	0	4	
4	ENG104D202	DSE 2-2 : Life Narratives	4	0	0	4	
Semester-III (Any three)							
5	ENG104D301	DSE 3-1: Modern American Literature	4	0	0	4	
6	ENG104D302	DSE 3-2 : African Literature I	4	0	0	4	
7	ENG104D303	DSE 3-3: Literature and Gender	4	0	0	4	
8	ENG104D304	DSE 3-4: Crossing Cultures	4	0	0	4	
9	ENG104D305	DSE 3-5 : Language and Linguistics –I	4	0	0	4	
10	ENG104D306	DSE 3-6 : Literature of the North East: Oral and Written	4	0	0	4	
11	ENG104D331	Minor (Seminar)	0	0	8	4	4
Semester-IV (Any three)							
12	ENG104D401	DSE 4-1: Approaches to Comparative Literature	4	0	0	4	
13	ENG104D402	DSE 4-2: African Literature II	4	0	0	4	
14	ENG104D403	DSE 4-3: Language and Linguistics - II	4	0	0	4	
15	ENG104D404	DSE4- 4: Diaspora Studies	4	0	0	4	
16	ENG104D405	DSE4-5 : Cultural Studies II	4	0	0	4	
17	ENG104D406	DSE4-6: Invisible Exchanges: Aesthetics	4	0	0	4	
18	ENG104D421	Major (Project)	0	4	8	8	12
Summary of Credits							
Sem-I		22					
Sem-II		24					
Sem-III		27					
Sem-IV		29					
TOTAL		102					

**COURSE STRUCTURE FOR M.A. ENGLISH
UNDER
CHOICE BASED CREDIT SYSTEM
IN
P.G (4 semester) courses**

SEMESTERS	CORE COURSE (12)	credit	Ability Enhancement Compulsory Course (AECC) (6)	credit	Ability Enhancement Elective Course (AECC) (2) (Skill Based)	credit	Elective: Discipline Specific DSE (4)	credit	Project/ dissertation	credits	No of papers each semester
I	Core 1: English Literary and Cultural History	4	Communicative English – I	1			DSE-1	4			7
	Core 2: English Poetry -1 (Chaucer to Pope)	4									
	Core3: English Drama (Marlowe to Webster)	4	Behavioural Science-I	1							
	Core4: Non-Fictional Prose and Essays	4									
II	Core 5: Shakespeare	4	Communicative English – II	1	AECC/SEC/-1*	2	DSE-2	4		8	
	Core 6: English Poetry II	4									
	Core 7: English Fiction (Defoe to Mary Shelley)	4	Behavioural Science-II	1							
	Core 8: English Drama (Congreve to Pinter)	4									
III	Core 9: English Fiction (James Joyce to Kazuo Ishiguro)	4	Communicative English – III	1	AECC/SEC/-2*	2	DSE-3	4	Minor	4	8
	Core 10 : Literary Criticism (Classical to Eco-Criticism)	4					DSE-4	4			
							DSE-5	4			
IV	Core 11: Post-Colonial Literature	4	Communicative English – IV	1			DSE-6	4	Major	8	7
	Core 12: The Classic and the Contemporary: A Compendium	4					DSE-7	4			
							DSE-8	4			
Total	No. of papers	48	No. of papers	6	No. of	4	No. of	32	2	12	30

	12		6		papers -2		papers -8			
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Total Credits: 22+ 24+27+29 = 102

I. Core courses may be of the following:

- (i) Theory (4) =Credit 4 with no tutorial
- (ii) Theory(3) + Tutorial (2) = Credit 4 for theory paper
- (iii) Theory (3)+ Practical(2)= Credit 4 for Theory and Practical combined
- (iv) Practical (4) =Credit 4 for Only practical papers

Note: There may be variations in Core component of the structure from dept. to dept. It is expected the variation should not be too large in terms of number of papers or in terms of credits.

II. Ability Enhancement Compulsory Course (AECC)*

(a) Communicative English : Four courses in all semester – Credit assigned: 1

- (i) Communicative English I : Communication: Skills, Concepts and Applications
- (ii) Communicative English II : Business Environment and Communication
- (iii) Communicative English III : Kinesics & Effective Communication
- (iv) Communicative English IV: Advance Corporate Communication

(**Subjects may be offered after consultations with Royal School of Languages and requirements of the department.)

(b) Behavioural Science: 2 courses in 1st and 2nd semesters –Credits assigned: 1*

- (i) Introduction to behavioural science
- (ii) Development of Individuals and Behavioural Skills

(**Subjects may be offered after consultations with Royal School of Behavioural & Allied Sciences and requirements of the department.)

III. Ability Enhancement Elective Course (AEEC) (Skill Based):

	AEEC/SEC-1 (in second semester) (Choose any one)	AEEC/SEC-2(in third semester) (Choose any one)
1	ILD-1	ILD-2
2	FRENCH-1	FRENCH-2
3	C++	LATEX
4	SCILAB	
5	MATLAB	Any other skill based courses offered by other schools of RGU and opted by Student
6	Any other skill based courses offered by other schools of RGU and opted by Student	

IV. Elective: Discipline Specific (DSE)

	FIRST SEMESTER (Choose Any one) Out of 3-5 choices	SECOND SEMESTER (Choose any one) Out of 3-5 choices	THIRD SEMESTER (Choose any three) Out of 6-9 choices	FOURTH SEMESTER (Choose any three) Out of 6-9 choices
1	DSE 1-1 : Indian Writing in English	DSE2-1 : Literature and Film Adaptation	DSE3-1: Modern American Literature	DSE4-1: Approaches to

				Comparative Literature
2	DSE1-2: Cultural Studies I	DSE2-2 : Life Narratives	DSE3-2 : African Literature I	DSE4-2: African Literature II
3	DSE1-3	DSE2-3	DSE3-3: Literature and Gender	DSE4-3: Language and Linguistics - II
4	DSE1- 4	DSE 2-4	DSE 3-4: Crossing Cultures	DSE4- 4: Diaspora Studies
5	DSE1-5	DSE2-5	DSE3-5 : Language and Linguistics -I	DSE4-5 : Cultural Studies II
6			DSE 3-6 : Literature of the North East: Oral and Written	DSE4-6: Invisible Exchanges: Aesthetics
7			DSE 3-7	DSE4-7

Note: DSE1-1 - DSE1-5 means 5 DSE papers are offered in 1st semester out of which 1 may be chosen.