

# **STRUCTURE OF THE SYLLABUS FOR 4 YEAR UG PROGRAMME**

## **ROYAL SCHOOL OF LANGUAGES**

### **B.A. English (Honours / Honours with Research )**

| <b>SEMESTER I</b>                |  |  |               |
|----------------------------------|--|--|---------------|
| <b>COMPONENT</b>                 | <b>COURSE CODE</b>   | <b>COURSE TITLE</b>                                | <b>CREDIT</b> |
| Major (Core)                     | ENG102M101   | History of English Literature                      | 3             |
|                                  | ENG102M102   | Perspectives of English Literature and Linguistics | 3             |
| Minor                            | ENG102N101   | English Literature and Language: An Introduction   | 3             |
| Interdisciplinary (IDC)          | IKS992K101   | Introduction to Indian Knowledge System - I        | 3             |
| Ability Enhancement course (AEC) | CEN982A101   | Introduction to Effective Communication            | 1             |
|                                  | BHS982A102   | Behavioral Science I                               | 1             |
| Skill Enhancement Course (SEC)   | ENG102S111   | Basics of Print Editing                            | 3             |
| Value Added Course (VAC)         | Soft Skill Development by Prof. Priyadarshi Patnaik, Prof. V.N. Giri, Prof. D. Suar   IIT Kharagpur<br><a href="https://onlinecourses.nptel.ac.in/noc24_hs101/preview">https://onlinecourses.nptel.ac.in/noc24_hs101/preview</a> - 2 credits |  |               |
| SWAYAM Course                    |  |  |               |
| <b>TOTAL</b>                     |  |  | <b>22</b>     |
| <b>SEMESTER II</b>               |  |  |               |
| <b>COMPONENT</b>                 | <b>COURSE CODE</b>   | <b>COURSE TITLE</b>                                | <b>CREDIT</b> |
| Major (Core)                     | ENG102M201   | Reading Poetry I                                   | 3             |
|                                  | ENG102M202   | The Art of Fiction I                               | 3             |
| Minor                            | ENG102N201   | Socio-cultural history of English Literature       | 3             |
| IDC                              | IKS992K201   | Introduction to Indian Knowledge System - II       | 3             |
| AEC                              | CEN982A201   | Approaches to Verbal and Non-verbal Communication  | 1             |

|               |  |                                  |    |
|---------------|--|----------------------------------|----|
|               | BHS982A202   | Behavioral Science II            | 1  |
| SEC           | ENG102S211   | Fundamentals of Creative Writing | 3  |
| VAC           | Open Elective – to be selected from a basket of courses<br>3   |                                  |    |
| SWAYAM Course | Effective Writing (By Prof. Binod Mishra, IIT Roorkee) –<br>2 credits<br><a href="https://onlinecourses.nptel.ac.in/noc22_hs05/preview">https://onlinecourses.nptel.ac.in/noc22_hs05/preview</a> |                                  |    |
| TOTAL         |  |                                  | 22 |

### SEMESTER III

| COMPONENT     | COURSE CODE  | COURSE TITLE                            | CREDIT |
|---------------|--|---|--------|
| Major (Core)  | ENG102M301   | English Drama: An Introduction          | 4      |
|               | ENG102M302   | Reading Poetry II (Victorian to Modern) | 4      |
| Minor         | ENG102N301   | Poetry: Forms and Variations            | 4      |
| IDC           | ENG102I301   | English Writings from Northeast India   | 3      |
| AEC           | CEN982A301   | Fundamentals of Business Communication  | 1      |
|               | BHS982A302   | Behavioral Science II                   | 1      |
| SEC           | ENG102S341   | Digital Humanities: An Introduction     | 3      |
| Swayam Course | History of English Language and Literature by Prof. Merin Simi Raj (IIT Madras)<br><a href="https://onlinecourses.nptel.ac.in/noc24_hs133/preview">https://onlinecourses.nptel.ac.in/noc24_hs133/preview</a> 3 credits |   |        |
| TOTAL         |  |   | 23     |

### SEMESTER IV

| COMPONENT    | COURSE CODE | COURSE TITLE                                      | CREDIT |
|--------------|-------------|---|--------|
| Major (Core) | ENG102M401  | The Art of Fiction II (Bronte to Woolf)           | 4      |
|              | ENG102M402  | Plays and Playwrights                             | 4      |
|              | ENG102M403  | Indian Knowledge Systems: A Literary Introduction | 4      |
| Minor        | ENG102N401  | Telling Tales: The Short Story                    | 3      |

|                          |  |  |        |
|--------------------------|--|--|--------|
|                          | ENG102N402   | Drama through the Ages                       | 3      |
| AEC                      | CEN982A401   | Business Communication: Concepts and Skills  | 1      |
|                          | BHS982A402   | Behavioral Science IV                        | 1      |
| Swayam Course            | Literature and Life<br>By Prof. S P Dhanavel   IIT Madras<br><a href="https://onlinecourses.nptel.ac.in/noc25_hs56/preview">https://onlinecourses.nptel.ac.in/noc25_hs56/preview</a> |  | 3      |
| TOTAL                    |  |  | 23     |
| SEMESTER V               |  |  |        |
| COMPONENT                | COURSE CODE  | COURSE TITLE                                 | CREDIT |
| Major (Core)             | ENG102M501   | Literary Theory and Criticism I              | 4      |
| Major (Core)             | ENG102M502   | Introducing Linguistics                      | 4      |
| Major (DSE)<br>(Any one) | ENG102M503   | Non-fictional Prose                          | 4      |
|                          | ENG102M504   | Epics and Representation                     |        |
| Minor                    | ENF102N501   | English Fiction                              | 4      |
| Internship               | ENG102M521   | Summer Internship Project                    | 4      |
| TOTAL                    |  |  | 20     |
| SEMESTER VI              |  |  |        |
| COMPONENT                | COURSE CODE  | COURSE TITLE                                 | CREDIT |
| Major (Core)             | ENG102M601   | Indian Writing in English                    | 4      |
| Major (Core)             | ENG102M602   | American Literature                          | 4      |
| Major (DSE)<br>(Any one) | ENG102M603   | Literature of Northeast: Oral and Written    | 4      |
|                          | ENG102M604   | Approaches to Comparative Literature         |        |
| Major (DSE)<br>(Any one) | ENG102M605   | Literature and Gender                        | 4      |
|                          | ENG102M606   | Reading Lives: Life Writings Across Cultures |        |

|                                      |                    |  |               |
|--------------------------------------|--------------------|--|---------------|
| Minor                                | ENG102N601         | Childrens' Narratives from India                       | 4             |
| <b>TOTAL</b>                         |                    |  | <b>20</b>     |
| <b>SEMESTER VII</b>                  |                    |  |               |
| <b>COMPONENT</b>                     | <b>COURSE CODE</b> | <b>COURSE TITLE</b>                                    | <b>CREDIT</b> |
| Major (Core)                         | ENG102M701         | Literary Theory and Criticism II                       | 4             |
| Major (Core)                         | ENG102M702         | Postcolonial Literature                                | 4             |
| Major (Core)                         | ENG102M703         | Crossing Cultures                                      | 4             |
| Major (DSE)<br>(any one)             | ENG102M704         | Linguistics I: Fundamentals of Descriptive Linguistics | 4             |
|                                      | ENG102 M705        | Literary and Cultural Studies I                        |               |
|                                      | ENG102M706         | Visual Storytelling I                                  |               |
|                                      | ENG102M707         | Translation Studies: Theory and Praxis I               |               |
|                                      | ENG102M708         | Literature and Film: Text to Screen I                  |               |
| Minor                                | ENG102N701         | Literatures of Northeast India: An Introduction        | 4             |
|                                      |                    |  | <b>20</b>     |
| <b>SEMESTER VIII (WITH RESEARCH)</b> |                    |  |               |
| <b>COMPONENT</b>                     | <b>COURSE CODE</b> | <b>COURSE TITLE</b>                                    | <b>CREDIT</b> |
| Major (Core)<br>(Any one)            | ENG102M801         | Linguistics II: Linguistic Behavior and Society        | 4             |
|                                      | ENG102M802         | Literary and Cultural Studies II                       |               |
|                                      | ENG102M803         | Visual Storytelling II                                 |               |
|                                      | ENG102M804         | Translation Studies: Theory and Praxis II              |               |
|                                      | ENG102M805         | Literature and Film: Text to Screen II                 |               |
| Dissertation                         | ENG102M826         | Dissertation   | 12            |
| Research Methodology<br>(Minor)      | ENG102N802         | Research Methodology                                   | 4             |
|                                      |                    |  | <b>20</b>     |

| SEMESTER VIII (WITHOUT RESEARCH) |             |   |       |        |
|----------------------------------|-------------|---|-------|--------|
| COMPONENT                        | COURSE CODE | COURSE TITLE                                    | LEVEL | CREDIT |
| Major (Core)                     | ENG102M807  | Literature and Environment                      | 400   | 4      |
|                                  | ENG102M808  | New Literatures in English                      | 400   | 4      |
|                                  | ENG102M809  | South Asian Literatures                         | 400   | 4      |
| Major (DSE)<br>(Any one)         | ENG102M801  | Linguistics II: Linguistic Behavior and Society | 400   | 4      |
|                                  | ENG102M802  | Literary and Cultural Studies II                | 400   |        |
|                                  | ENG102M803  | Visual Storytelling II                          | 400   |        |
|                                  | ENG102M804  | Translation Studies: Theory and Praxis II       | 400   |        |
|                                  | ENG102M805  | Literature and Film: Text to Screen II          | 400   |        |
| Minor                            | ENG102N801  | Contemporary Popular Fiction                    | 400   | 4      |
| TOTAL                            |             |   |       | 20     |