

STRUCTURE OF THE SYLLABUS FOR 4 YEAR UG PROGRAMME

ROYAL SCHOOL OF FINE ARTS

Bachelor of Fine Arts (Honours / Honours with Research)

1st SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major (Core)	BFA072M101	Appreciation and Fundamentals of Visual Arts	3
Major (Core)	BFA072M112	Drawing and Painting-I	3
Minor	BFA072N111	Sculpture-I	3
Minor	BFA072N112	Painting-I (For Other Departments)	
Interdisciplinary (IDC)	IKS992K101	Introduction to Indian Knowledge System-I	3
Ability Enhancement course (AEC)	CEN982A101	Communicative English-I (Introduction to Effective Communication)	1
Ability Enhancement course (AEC)	BHS982A102	Behavioral Science-I	1
Skill Enhancement Course (SEC)	BFA072S111	Applied Art	3
Value Added Course (VAC)	VAC992V1416	Introduction to Indian Art: An Appreciation (To choose from a basket of courses)	3
			20
2nd SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M201	History of Art	3
Major	BFA072M212	Drawing and Painting-II	3
Minor	BFA072N211	Sculpture-II	3
Minor	BFA072N212	Painting-II (For Other departments)	
IDC	IKS992K201	Introduction to Indian Knowledge System-II	3
AEC	CEN982A201	Communicative English II (Approaches to Verbal and Non-Verbal Communication)	1
AEC	BHS982A204	Behavioural Science-II	1
SEC	BFA072S211	Printmaking	3

VAC	VAC992V2407	Modern Indian Art: An Appreciation (To choose from a pool of courses)	3
SWAYAM Course		Art Appreciation: An Introduction to Indian Art	2
TOTAL CREDIT FOR 2nd SEMESTER			22
3rd SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M301	History of Indian Art-I	4
Major	BFA072M312	Pictorial Composition-I (For Painting students)	4
Major	BFA072M313	Composition-I (For Sculpture students)	4
Minor	BFA072N311	Introduction to Sculpture-I (For Painting Students)	4
Minor	BFA072N312	Introduction to Painting -I (For Sculpture Students)	
Minor	BFA072N313	Painting-III (For other departments)	
IDC	BFA072I311	Art and Craft (Open Course)	3
AEC	CEN982A301	Fundamentals of Business Communication	1
AEC	BHS982A304	Behavioural Sciences -III	1
SEC	BFA072S311	Basics of Photography	3
SWAYAM Course		Study from Still Life	3
TOTAL CREDIT FOR 3rd SEMESTER			23
4th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M401	History of Western Art-I	4
Major	BFA072M412	Drawing and Study-I	4
Major	BFA072M413	Indian Style of Art	4
Minor	BFA072N411	Introduction to Sculpture-II (For Painting students)	3
Minor	BFA072N412	Introduction to Painting-II (For Sculpture students)	
Minor	BFA072N413	Painting-IV (For other departments)	

Minor	BFA072N414	Folk Art (For departmental and other departments)	3
AEC	CEN982A401	Employability and Communication	1
AEC	BHS982A404	Behavioural Sciences -IV	1
SWAYAM Course		Introducing Modern Western Art: Movements and Artists	1
TOTAL CREDIT FOR 4th SEMESTER			21
5th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M501	History of Western Art-II	4
Major	BFA072M502	History of Indian Art-II	4
Major	BFA072M513	Creative Composition	4
Minor	BFA072N511	Relief Study (For Painting students)	4
Minor	BFA072N512	Landscape Painting (For Sculpture students)	4
Minor	BFA072N513	Painting-V (Open Course)	4
Internship/Project	BFA072M521	Based upon Field visit(Internship/Project)	4
TOTAL CREDIT FOR 5th SEMESTER			20
6th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M601	History of Indian Art-III	4
Major	BFA072M602	Indian and Western Aesthetics	4
Major	BFA072M613	Experimental Art	4
Major	BFA072M614	Mural	4
Minor	BFA072N611	Plastic Sculpture (For Painting Students)	4
Minor	BFA072N612	Indian Miniature Painting (For Sculpture Students)	4
TOTAL CREDIT FOR 6th SEMESTER			20
7th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M701	History of Western Art-III	4
Major	BFA072M712	Conceptual Art	4
Major	BFA072M713	Mixed Media Art	4
Major	BFA072M714	Digital Art	4

Minor	BFA072N701	Introduction to Western Art (Open Course)	4
Minor	BFA072N712	Creative Sculpture-II (For Painting)	4
Minor	BFA072N713	Creative Painting -II (For Sculpture Students)	4
TOTAL CREDIT FOR 7th SEMESTER			20
8th SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Major	BFA072M811	New Media Art	4
Research Methodology	BFA072N802	Research Methodology	4
Dissertation	BFA072M821	Research Project	12
TOTAL CREDIT FOR 8th SEMESTER			20
All Total			166

Swayam Course

BFA 2nd Semester:

Subject Name :**Art Appreciation: An Introduction to Indian Art**

Subject Mode: Theory

Course Credit :2

Link: https://onlinecourses.swayam2.ac.in/cec25_hs21/preview

BFA 3rd Semester:

Subject Name : **Study from Still Life**

Subject Mode: Practical

Course Credit :3

Link: https://onlinecourses.swayam2.ac.in/nou24_ge08/preview

BFA 4th Semester

Subject: **Introducing Modern Western Art: Movements and Artists**

Subject Mode: Theory

Course Credit :1

Link: https://onlinecourses.nptel.ac.in/noc25_hs37/preview