

# **STRUCTURE OF THE SYLLABUS FOR 2 YEAR UG PROGRAMME**

## **ROYAL SCHOOL OF FINE ARTS**

### **Master of Fine Arts**

<b>1<sup>st</sup> SEMESTER</b>		
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>
MFA074C101	History of Ancient Art	4
MFA 074C102	History of Contemporary Art	4
MFA 074C113	Creative Painting-I	4
MFA 074C114	Creative Sculpture-I	
MFA 074C115	Mixed Media Art	4
MFA 074C116	Digital art	4
<b>TOTAL CREDIT FOR 1<sup>st</sup> SEMESTER</b>		<b>20</b>
<b>2<sup>nd</sup> SEMESTER</b>		
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>
MFA 074C201	History of Modern Indian Art	4
MFA 074C202	Visual Culture	4
MFA 074C213	Creative Painting-II	4
MFA 074C214	Creative Sculpture-II	
MFA 074C215	Installation Art	4
MFA 074C216	Photography	4
<b>TOTAL CREDIT FOR 2<sup>nd</sup> SEMESTER</b>		<b>20</b>
<b>TOTAL CREDIT FOR 1<sup>st</sup> YEAR = 40</b>		
<b>3<sup>rd</sup> SEMESTER</b>		
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>
MFA074C301	Research Methodology	4
MFA074C302	Curatorial Studies	4
MFA074C313	Conceptual Art	4
MFA074C324	Minor Project	8
<b>TOTAL CREDIT FOR 3<sup>rd</sup> SEMESTER</b>		<b>20</b>
<b>OR 3<sup>rd</sup> SEMESTER</b> <b>(For students with 3<sup>rd</sup> and 4<sup>th</sup> Semester Research)</b>		
	<b>RESEARCH PROJECT – PHASE I</b>	
<b>4<sup>th</sup> SEMESTER</b>		
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>
MFA074C401	Philosophy of Art	4
MFA074C412	New Media Art	4

MFA074C426	Dissertation + Presentation and Viva	12
	<b>TOTAL CREDIT FOR 4<sup>th</sup> SEMESTER</b>	<b>20</b>
<b>OR 4<sup>th</sup> SEMESTER</b> <b>(For students with 3<sup>rd</sup> and 4<sup>th</sup> Semester Research)</b>		
	<b>RESEARCH PROJECT – PHASE 2</b>	
<b>TOTAL CREDIT FOR 2<sup>nd</sup> YEAR = 40</b>		