### STRUCTURE OF THE SYLLABUS FOR 4 YEAR UG PROGRAMME

### ROYAL SCHOOL OF COMMUNICATIONS AND MEDIA

### **B.A JMC (Honours/Honours with Research)**

		RSCOM BA (Hons) J&MC	
		1 <sup>st</sup> Semester	
Sl. No.	Subject Code	Names of subjects	Credit
	<b>.</b>	Major Paper	
1	JMC092M101	Human Communication	3
2	JMC092M102	Journalism	3
	T	Minor Paper	
3	JMC092N111	Basics of Print, Radio and TV	3
		Skill Enhancement Courses (SEC1)	
4	JMC092S111	Introduction to Photography	3
	<u> </u>	Value Added Course (VAC1)	<u> </u>
5	VAC992V1409	Film & society: An Indian Perspective	3
		Interdisciplinary Course (IDC 1)	
6	IKS992I101	Indian Knowledge System 1	3
		Ability Enhancement Course (AEC)	
7	CEN982A101 /	Communicative English and Behavioral	2
7	BHS982A102	Science-I	2
		Total -	20
		2 <sup>nd</sup> Semester	
Sl. No.	Subject Code	Names of subjects	Credit
		Major Core Papers	
1	JMC092M201	Pre-Production (Radio &TV)	3
2	JMC092M202	Media and Society	3
		Minor Papers	
3	JMC092N211	Introduction to Photography	3
1		Skill Enhancement Courses (SEC2)	
4	JMC092S211	Computer Application (Design & Graphics)	3
		Value Added Course (VAC2)	
5	VAC992V2005	Communication in Indian Culture	3
		Interdisciplinary Course	
6	IKS992I201	Indian Knowledge System 2	3
		Ability Enhancement Course (AEC)	

7	CEN982A201 / BHS982A202	Communicative English and Behavioural Science-II	2	
	BDS982A202	Total -	20	<u> </u>
		10tai -	2(	,
		3 <sup>rd</sup> Semester		
Sl. No.	Subject Code	Names of subjects	Level of Course	Credit
		Major Core Papers		
1	JMC092M301	Development Communication	200	4
2	JMC092M302	Introduction to Film	200	4
	I I	Minor Papers		
3	JMC092N311	Videography and Editing	200	4
	T T	Skill Enhancement Courses (SEC-3)		
4	JMC092S311	Production Radio & Television	200	3
		Interdisciplinary Course		
6	JMC092I311	Videography	200	3
		Ability Enhancement Course (AEC-3)		
	CEN982A301 /	Communicative English and Behavioral		
8	BHS982A302	Science-III	200	2
		Total -		20
Sl. No.	Subject Code	Names of subjects	Cred	lit
		Major Core Papers		
1	JMC092M401	Media Management	4	
2	JMC092M402	Advance Communication Theories	4	
3	JMC092M403	Sanatan Values in Advertising & Public		
	JMC092M403	Sanatan Values in Advertising & Public Relations	4	
4	JMC092N401	Relations  Minor Papers  Basics of Advertising	3	
4 5		Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring		
	JMC092N401	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring  Interdisciplinary Course	3	
	JMC092N401	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring	3	
5	JMC092N401	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring  Interdisciplinary Course	3	
6	JMC092N401	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring  Interdisciplinary Course NA  Ability Enhancement Course (AEC)  Communicative English and Behavioral	3 3	
5	JMC092N401 JMC092N412	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring  Interdisciplinary Course  NA  Ability Enhancement Course (AEC)	3	
6	JMC092N401 JMC092N412	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring  Interdisciplinary Course NA  Ability Enhancement Course (AEC)  Communicative English and Behavioral	3 3	
6	JMC092N401 JMC092N412	Relations  Minor Papers  Basics of Advertising News Reporting and Anchoring  Interdisciplinary Course  NA  Ability Enhancement Course (AEC)  Communicative English and Behavioral Science-IV	2	

		Major Core Papers	
1	JMC092M501	Media Laws and Ethics	4
2	JMC092M502	Introduction to New Media	4
	JMC092C513/	Filmmaking: Principles & Techniques /	4
3	JMC092C514	Videography & Editing	
		Minor Papers	
4	JMC092N501	Basics of Public Relations	4
		Internship	
5	JMC092I521	Internship	4
		Total -	20
Sl.	Subject	6 <sup>th</sup> Semester	
Si. No.	Subject Code	Names of subjects	Credit
1101	Couc	Major Core Papers	
1	JMC092M601	Media in Northeast	4
2	JMC092M602	Understanding Media Audience	4
3	JMC092M603/ JMC092M604	Digital Storytelling (Theory Practical) / Science, Environment and Health Communication	4
4	JMC092M605/	Media Entrepreneurship/	4
7	JMC092M606	Event Management	
		Minor Papers	
5	JMC092N601	Introduction to New Media	4
		Total -	20
		7 <sup>th</sup> Semester	
Sl. no	Subject Code	Names of subjects	Credit
		Major Core Papers	
1	JMC092M701	International Communication	4
2	JMC092M702	Media and Gender	4
_	JMC092M703/	Rural Communication & Development/	4
3	JMC092M704	Folk Media and community	
		communication	A
4	JMC092M705	Research Methodology	4
5	JMC092N701	Minor Papers  Massaga Design for social modia	4
3	JIVICU9ZIN/UI	Message Design for social media  Total -	20
		10tal -	<u> </u>
		8 <sup>th</sup> Semester	

Sl. no	Subject Code	Names of subjects	Credit
		Major Core Papers	
1	JMC092D821		12
1		Dissertation/ Research Project	
2	JMC092M801	Media Analysis and Contemporary Issues	4
3	JMC092M802	Fundamentals of Information Warfare	4
4	JMC092M803	Corporate Communication and Brand	4
4	JIVICU921VI6U3	Management	
5	JMC092M804	Citizen Journalism	4
6	JMC092N801	Media Research	4
		Total	20

## STRUCTURE OF THE SYLLABUS FOR 4 YEAR UG PROGRAMME ROYAL SCHOOL OF COMMUNICATIONS AND MEDIA

**B.Sc.** Animation & Visual Effects (Honours/Honours with Research)

1 <sup>st</sup> SEMESTER					
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT		
Major (Core)	AVE092M101	History of Animation and Multimedia Fundamentals of Drawing for Animation	3		
	AVE092M112		3		
Minor	AVE092N111	Color Theory & Abstract	3		
Interdisciplinary (IDC)	IKS992I101	Introduction to Indian Knowledge System I	3		
Ability Enhancement course (AEC)	CEN982A101	CEN I: Introduction to Effective Communication	1		
	BHS982A102	Behavioural Science - I	1		
Skill Enhancement Course (SEC)	AVE092S111	Characters & Illustration	3		
Value Added Course (VAC)	Open Elective to be selected from a basket of courses 3		3		
Swayam Courses		Digital Media Literacy			
	TOTAL CREDIT FOR 1st SEMESTER 20				
		2 <sup>nd</sup> SEMESTER			
COMPONENT	COURSE CODE	COURSE TITLE	CREDIT		

AVE092M212   3   3   3   3   3   3   3   3   3	Major (Core)	AVE092M211	Concept Art and Digital Painting	3
Minor		3D Modelling and Texturing		
IDC		AVE092M212		3
AEC	Minor	AVE092N211	Graphic Design	3
SEC   AVE092S211   Introduction to Cinematography   3	IDC	IKS992I201	Introduction to Indian Knowledge System II	3
BHS982A202   Behavioural Science-II   1     SEC   AVE092S211   Introduction to Cinematography   3     VAC   Open Elective to be selected from a basket of courses   3     Swayam Courses   Introduction to Graphic Design     TOTAL CREDIT FOR 2nd SEMESTER   20     3rd SEMESTER   20     4     AVE092M311   2D Animation   4     AVE092M312   3D Lighting and Rendering   4     Minor   AVE092N311   Introduction to 3d   4     IDC   AVE092N311   Introduction to 3d   4     IDC   AVE092N311   Motion Design   3     AEC   CEN982A301   CEN III – Fundamentals of Business   1     Communication   Behavioral Science-III   1     SEC   AVE092S311   Introduction to Visual Effects   3     Swayam Courses   Design Thinking and Innovation     TOTAL CREDIT FOR 3rd SEMESTER   20     4rh SEMESTER     COMPONENT   COURSE CODE   COURSE TITLE   CREDIT     Major (Core)   AVE092M411   2D Animation FX and Compositing   4     AVE092M412   Rigging & 3D Animation Techniques   4     AVE092M413   Introduction to Chitra Art with Mo-graph   4     AVE092M413   Introduction to Chitra Art with Mo-graph   4     Minor   AVE092N411   Basics of Video Editing   3	AEC	CEN982A201	CEN II: Approaches to Verbal and Non-	1
SEC			Verbal Communication	
SEC				
VAC Open Elective to be selected from a basket of courses  Swayam Courses  Introduction to Graphic Design  TOTAL CREDIT FOR 2nd SEMESTER  20  3rd SEMESTER  COMPONENT COURSE CODE COURSE TITLE CREDIT  Major (Core) AVE092M311 2D Animation 4  AVE092M312 3D Lighting and Rendering 4  Minor AVE092N311 Introduction to 3d 4  IDC AVE092I311 Motion Design 3  AEC CEN982A301 CEN III – Fundamentals of Business 1  Communication BHS982A302 Behavioral Science-III 1  SEC AVE092S311 Introduction to Visual Effects 3  Swayam Courses Design Thinking and Innovation  TOTAL CREDIT FOR 3rd SEMESTER 20  4th SEMESTER  COMPONENT COURSE CODE COURSE TITLE CREDIT  Major (Core) AVE092M411 2D Animation FX and Compositing 4  AVE092M412 Rigging & 3D Animation Techniques 4  AVE092M413 Introduction to Chitra Art with Mo-graph 4  Minor AVE092N411 Basics of Video Editing 3		BHS982A202	Behavioural Science-II	1
Swayam Courses	SEC	AVE092S211	Introduction to Cinematography	3
TOTAL CREDIT FOR 2 <sup>nd</sup> SEMESTER   20	VAC	Open Electiv	e to be selected from a basket of courses	3
COMPONENT   COURSE CODE   COURSE TITLE   CREDIT	Swayam Courses		Introduction to Graphic Design	
COMPONENT         COURSE CODE         COURSE TITLE         CREDIT           Major (Core)         AVE092M311         2D Animation         4           AVE092M312         3D Lighting and Rendering         4           Minor         AVE092N311         Introduction to 3d         4           IDC         AVE092I311         Motion Design         3           AEC         CEN 982A301         CEN III – Fundamentals of Business         1           Communication         Behavioral Science-III         1           SEC         AVE092S311         Introduction to Visual Effects         3           Swayam Courses         Design Thinking and Innovation         TOTAL CREDIT FOR 3rd SEMESTER         20           4th SEMESTER         20           4Th SEMESTER         20           4 AVE092M411         2D Animation FX and Compositing         4           AVE092M412         Rigging & 3D Animation Techniques         4           AVE092M413         Introduction to Chitra Art with Mo-graph         4           Minor         AVE092N411         Basics of Video Editing         3		L	TOTAL CREDIT FOR 2 <sup>nd</sup> SEMESTER	20
Major (Core)         AVE092M311         2D Animation         4           AVE092M312         3D Lighting and Rendering         4           Minor         AVE092N311         Introduction to 3d         4           IDC         AVE092I311         Motion Design         3           AEC         CEN982A301         CEN III – Fundamentals of Business         1           Communication         Behavioral Science-III         1           SEC         AVE092S311         Introduction to Visual Effects         3           Swayam Courses         Design Thinking and Innovation         20           TOTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER           COMPONENT         COURSE CODE         COURSE TITLE         CREDIT           Major (Core)         AVE092M411         2D Animation FX and Compositing         4           AVE092M412         Rigging & 3D Animation Techniques         4           AVE092M413         Introduction to Chitra Art with Mo-graph         4           Minor         AVE092N411         Basics of Video Editing         3			3 <sup>rd</sup> SEMESTER	
AVE092M312   3D Lighting and Rendering   4	COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
Minor         AVE092N311         Introduction to 3d         4           IDC         AVE092I311         Motion Design         3           AEC         CEN982A301         CEN III – Fundamentals of Business         1           Communication         Behavioral Science-III         1           SEC         AVE092S311         Introduction to Visual Effects         3           Swayam Courses         Design Thinking and Innovation         20           4th SEMESTER         20           4th SEMESTER         COMPONENT         COURSE CODE         COURSE TITLE         CREDIT           Major (Core)         AVE092M411         2D Animation FX and Compositing         4           AVE092M412         Rigging & 3D Animation Techniques         4           AVE092M413         Introduction to Chitra Art with Mo-graph         4           Minor         AVE092N411         Basics of Video Editing         3	Major (Core)	AVE092M311	2D Animation	4
IDC		AVE092M312	3D Lighting and Rendering	4
AEC	Minor	AVE092N311	Introduction to 3d	4
Communication   Behavioral Science-III   1   1	IDC	AVE092I311	Motion Design	3
BHS982A302   Behavioral Science-III   1     SEC	AEC	CEN982A301	CEN III – Fundamentals of Business	1
SEC   AVE092S311   Introduction to Visual Effects   3			Communication	
Swayam Courses Design Thinking and Innovation  TOTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER 20  4 <sup>th</sup> SEMESTER  COMPONENT COURSE CODE COURSE TITLE CREDIT  Major (Core) AVE092M411 2D Animation FX and Compositing 4  AVE092M412 Rigging & 3D Animation Techniques 4  AVE092M413 Introduction to Chitra Art with Mo-graph 4  Minor AVE092N411 Basics of Video Editing 3		BHS982A302	Behavioral Science-III	1
TOTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  20  4 <sup>th</sup> SEMESTER  COMPONENT COURSE CODE COURSE TITLE CREDIT  Major (Core) AVE092M411 2D Animation FX and Compositing 4  AVE092M412 Rigging & 3D Animation Techniques 4  AVE092M413 Introduction to Chitra Art with Mo-graph 4  Minor AVE092N411 Basics of Video Editing 3	SEC	AVE092S311	Introduction to Visual Effects	3
4th SEMESTERCOMPONENTCOURSE CODECOURSE TITLECREDITMajor (Core)AVE092M4112D Animation FX and Compositing4AVE092M412Rigging & 3D Animation Techniques4AVE092M413Introduction to Chitra Art with Mo-graph4MinorAVE092N411Basics of Video Editing3	Swayam Courses		Design Thinking and Innovation	
COMPONENT         COURSE CODE         COURSE TITLE         CREDIT           Major (Core)         AVE092M411         2D Animation FX and Compositing         4           AVE092M412         Rigging & 3D Animation Techniques         4           AVE092M413         Introduction to Chitra Art with Mo-graph         4           Minor         AVE092N411         Basics of Video Editing         3		<u> </u>	TOTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER	20
Major (Core)  AVE092M411  2D Animation FX and Compositing  4  AVE092M412  Rigging & 3D Animation Techniques  4  AVE092M413  Introduction to Chitra Art with Mo-graph  Minor  AVE092N411  Basics of Video Editing  3			4 <sup>th</sup> SEMESTER	
AVE092M412 Rigging & 3D Animation Techniques 4  AVE092M413 Introduction to Chitra Art with Mo-graph 4  Minor AVE092N411 Basics of Video Editing 3	COMPONENT	COURSE CODE	COURSE TITLE	CREDIT
AVE092M413 Introduction to Chitra Art with Mo-graph  Minor AVE092N411 Basics of Video Editing 3	Major (Core)	AVE092M411	2D Animation FX and Compositing	4
AVE092M413 Introduction to Chitra Art with Mo-graph  Minor AVE092N411 Basics of Video Editing 3				
Minor AVE092N411 Basics of Video Editing 3		AVE092M412	Rigging & 3D Animation Techniques	4
Minor AVE092N411 Basics of Video Editing 3				
		AVE092M413	Introduction to Chitra Art with Mo-graph	4
AVE092N412 Foundation of Visual Effects 3	Minor	AVE092N411	Basics of Video Editing	3
		AVE092N412	Foundation of Visual Effects	3

AEC	CEN982A401	CEN IV: Business Communi	cation:	1
		Concepts and Skills		
	BHS982A402	Behavioral Science-IV		1
Swayam Courses		Augmenting Design thinking wi	th human-	
		computer interaction		
		TOTAL CREDIT FOR 4 <sup>th</sup> S	EMESTER	20
		5 <sup>th</sup> SEMESTER		
COMPONENT	COURSE CODE	COURSE TITLE		CREDIT
Major (Core)	AVE092M511	Compositing & CGI Integr	ation	4
	AVE092M512	Overview of Dynamics	S	4
	AVE092M513	Rigging and 2D Animati	on	4
	AVE092I511	Internship		4
Minor	AVE092N511	Stop Motion		4
Swayam Courses	Swayam Courses Online Communication in Digital Age			
		TOTAL CREDIT FOR 5 <sup>th</sup> S	EMESTER	20
		6 <sup>th</sup> SEMESTER		
COMPONENT	COURSE CODE	COURSE TITLE		CREDIT
Major (Core)	AVE092M611	Post-production for 2d Anin	nation	4
	AVE092M612	Advanced 3D Dynamic	es .	4
	AVE092M613	Procedural Animation and Comp	ositing for	4
		Film		
		7.092M604 Film Appreciation & Analysis		
	AVE092M604	Film Appreciation & Anal	ysis	4
Minor	AVE092M604 AVE092N611	Film Appreciation & Anal Pencil to pixel	ysis	4
Minor Swayam Courses		Pencil to pixel  Advertisement and Med	ia	
		Pencil to pixel	ia	
		Pencil to pixel  Advertisement and Med	ia	4
		Pencil to pixel  Advertisement and Med  TOTAL CREDIT FOR 6 <sup>th</sup> Si	ia	4
Swayam Courses	AVE092N611	Pencil to pixel  Advertisement and Med  TOTAL CREDIT FOR 6 <sup>th</sup> S  7 <sup>th</sup> SEMESTER	ia EMESTER	20
Swayam Courses  COMPONENT	AVE092N611  COURSE CODE	Pencil to pixel  Advertisement and Med  TOTAL CREDIT FOR 6 <sup>th</sup> S  7 <sup>th</sup> SEMESTER  COURSE TITLE	ia EMESTER LEVEL	20 CREDIT

	AVE092M713	Visual Effects Production	400	4
	AVE092M714	Overview of UI/UX	400	4
Minor	AVE092N711	Introduction to Architecture	400	4
	1	Modelling	1	
	<u> </u>	TOTAL CREDIT FOR 7 <sup>th</sup> SE	EMESTER	20
		8 <sup>th</sup> SEMESTER		
COMPONENT	COURSE CODE	COURSE TITLE		CREDIT
Major (Core)	AVE092M801	Media Entrepreneurship	)	4
	AVE092M813	Short Film for 2D Animati	ion	4
		3D Portfolio Developmen	nt	
	AVE092M814	VFX – Portfolio Developm	nent	4
	AVE092M815			4
	1			
Minor	AVE092N811	Papercut Puppetry		4
Project /	AVE092M812	Project Dissertation/ Research Project		12
Dissertation				
		TOTAL CREDIT FOR 8 <sup>th</sup> SE	EMESTER	20

# STRUCTURE OF THE SYLLABUS FOR 2 YEAR PG PROGRAMME ROYAL SCHOOL OF COMMUNICATIONS AND MEDIA

#### **MA JMC**

1 <sup>st</sup> SEMESTER					
COURSE CODE	COURSE TITLE	CREDIT			
JMC094C101	Introduction to Mass Communication	4			
JMC094C102	Communication Theories	4			
JMC094C103	Reporting and editing	4			
JMC094C104	Advertising and Public relations	4			
JMC094C105	Broadcast Media	4			
Swayam Course	Print and Broadcast Journalism	-			
T	OTAL CREDIT FOR 1st SEMESTER				
	20				
	2 <sup>nd</sup> SEMESTER				
COURSE CODE COURSE TITLE		CREDIT			

JMC094C201		
	Media laws and ethics	4
JMC094C202	Film Studies	4
JMC094C213	Photography	4
JMC094C204	New Media	4
JMC094C205	Media Planning and Management	4
Swayam Course	Media, Information and Empowerment	-
T	OTAL CREDIT FOR 2 <sup>nd</sup> SEMESTER	20
	3 <sup>rd</sup> SEMESTER	
	Only course work	
	only course work	
COURSE CODE	COURSE TITLE	CREDIT
JMC094C301	Media in Northeast	4
JMC094C302	Development communication	4
JMC094C303	Media and Society	4
JMC094C304	Communication Research	4
JMC094C325	Internship	4
		20
Т	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER	
	3 <sup>rd</sup> SEMESTER Course work + Research	
	Course work   Research	
JMC094C301	Media in Northeast	4
JMC094C306	Communication Research	4
JMC094C307	Writing for Media	4
JMC094C328	Minor Project (film/documentary/pilot research)	8
	researeny	
Т	,	20
Т	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER	20
T	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER	20
Т	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER Only Research	20
T	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER	20
	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER  Only Research (preferred option)	
JMC094C329	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER  Only Research (preferred option)  Research Project-phase-I	20
	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER  Only Research (preferred option)	
JMC094C329	3rd SEMESTER  3rd SEMESTER  Only Research (preferred option)  Research Project-phase-I Seminar/Presentation/Pilot Project	20
JMC094C329	OTAL CREDIT FOR 3 <sup>rd</sup> SEMESTER  3 <sup>rd</sup> SEMESTER  Only Research (preferred option)  Research Project-phase-I	
JMC094C329	3rd SEMESTER  3rd SEMESTER  Only Research (preferred option)  Research Project-phase-I Seminar/Presentation/Pilot Project  OTAL CREDIT FOR 3rd SEMESTER	20
JMC094C329	3rd SEMESTER  3rd SEMESTER  Only Research (preferred option)  Research Project-phase-I Seminar/Presentation/Pilot Project	20
JMC094C329	3rd SEMESTER  3rd SEMESTER  Only Research (preferred option)  Research Project-phase-I Seminar/Presentation/Pilot Project  OTAL CREDIT FOR 3rd SEMESTER  4th SEMESTER	20

JMC094C403 International Communication		4		
JMC094C404	Corporate Communication	4		
JMC094C415	Film/Video Production	4		
Т	OTAL CREDIT FOR 4th SEMESTER	20		
	4 <sup>th</sup> SEMESTER			
	Course work+ Research			
JMC094C426	Major Project	12		
JMC094C407	Media Ethics and Misinformation	4		
JMC094C402	Folk Media and Rural Communication	4		
Т	TOTAL CREDIT FOR 4th SEMESTER	20		
	4 <sup>th</sup> SEMESTER			
	RESEARCH (preferred opti	ion)		
JMC094C428	Research Project-phase-II	20		
J1V1CU34C420	Dissertation + Presentation and Viva	20		
Т	TOTAL CREDIT FOR 4 <sup>th</sup> SEMESTER 20			